

11 MAY 2020 - 10 JANUARY 2021

FLOWERS AT THE ROAD'S EDGE CARPETS AND TEXTILES FROM MOROCCO. THE KOROLNIK COLLECTION

VILLA MALPENSATA, SPAZIO CIELO. MUSEC LUGANO



JUNITA ARNOLD
PHOTOGRAPHY

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**FIORI SUL CIGLIO
DELLA STRADA**

TAPPETI E TESSUTI DEL MAROCCO
LA COLLEZIONE KOROLNIK

Lugano, Villa Malpensata
28 marzo – 11 ottobre 2020

Ideazione, ricerca e produzione
MUSEC, Lugano

A cura di
Annette Korolnik, Paolo Maiullari

Allestimento
Laboratorio di conservazione
e allestimenti del MUSEC
colorlito.ch SA, Lamone

Assicurazioni
Kuhn & Bülow, Zurigo

Grafica
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Fotografie delle opere
Junita Arnel, Alf Dietrich

Crediti fotografici
Annette Korolnik, ill.ni catt. 1-3, 5, 6,
8-17, 20-23, 25, 27-31
Museo delle Culture di Lugano, ill.ni catt.
4, 7, 18, 19, 24, 26

Ringraziamenti
Vera Class, Alexander Grass, Stefano
Moriani, Samuele Regis

Photographic Statement

This body of work reflects two parallel photographic projects, both centered on the visual life of Korolnik's tapestries.

The first project focused on the textile objects themselves. Due to their monumental scale, we rented a theater space to replace the limitations of the studio. There, I employed controlled lighting and frontal compositions to highlight fiber structure, weave rhythm, and chromatic nuance—allowing the tapestry to speak in its own monumental silence.

The second project took place within the exhibition space at MUSEC Lugano. Here, my concern shifted from material texture to spatial choreography. Wide-angle perspectives, ambient lighting, and architectural framing allowed me to explore how the tapestries inhabit and transform the gallery.

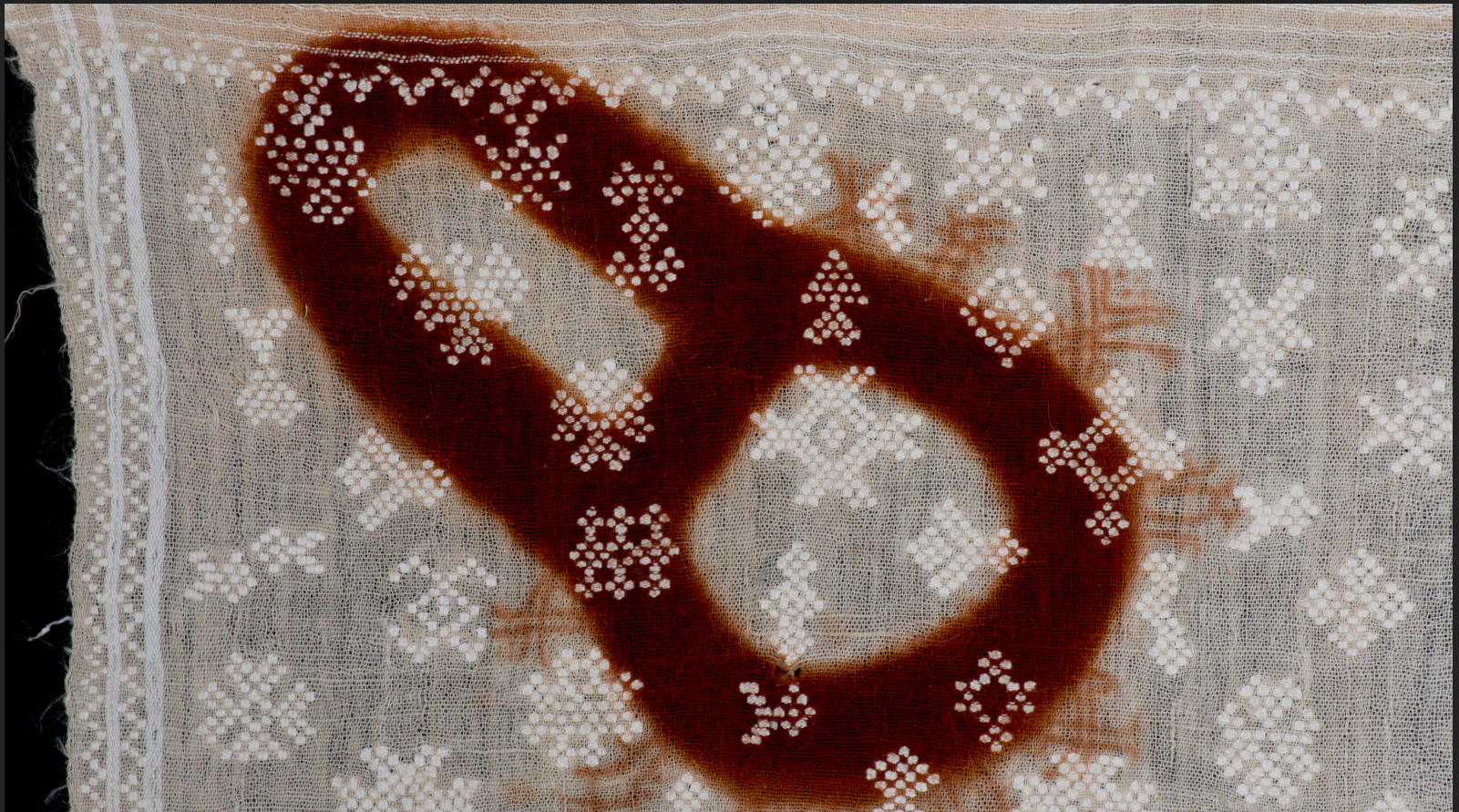
I documented not only how light and volume sculpt the fabric, but how the exhibition design itself acts as narrative. Together, these images form a visual dialogue between object and space, presence and framing, surface and atmosphere.

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28 SEPTEMBER 2019 - 07 JUNE 2020

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